

THE LANDMARK

Volume XXVIII, No. 6

November/December 2008

Newsletter of the Friends of Old Annville
P.O. Box 99, Annville, PA 17003

President's Message: Getting Noticed

I must admit that I was surprised, pleasantly surprised, when our November/December 2008 issue of *Pennsylvania Magazine* arrived in the mail with an article about Annville featured right there on its cover. The article, *Annville - Small-Town Revival*, promotes Annville as the “perfect week-end getaway.” In a brief recent history, the writer of the article traces Annville’s renaissance back to 1995 when Skip Hicks opened the Allen Theatre and follows it through the HARB regulations of 1996 and the more recent resurgence of local downtown businesses.

The article is an account of a visit by the writer and her sister to Annville for a spring 2008 weekend stay in the Annville Inn on Hill Church Road. The sisters visited Kettering’s Corner, the Allen Theatre and MJ’s Coffeehouse, the Batdorf Restaurant for dinner, the Herb Shoppe, Lebanon Valley College’s Peace Garden and suspension bridge, Butcher Block Antiques, the Annville Free Library, Kristabel’s Boutique, and the Annville Natural Food Market. They

also took a daytrip with picnic lunch to the Union Canal Tunnel Park. Other Annville attractions the writer might have visited are the Quittie Creek Nature Park with its new Raymond J. Swingholm Footbridge, the Flower Garden, the Suzanne Arnold Art Gallery, the Fife and Drum Colonial Gift Shop, and the Corvette Grill for a summer dinner on their outdoor patio. And now, the writer would also have the option of staying right in the historic district at the Patriot House Bed and Breakfast and visiting the new Annville Fiber and Arts Studio on West Main and Lupe’s Gallery next to the Batdorf Restaurant.

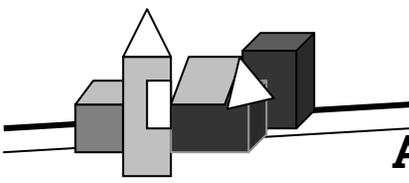
This article in *Pennsylvania Magazine* is the latest in a growing chorus of voices recognizing what has transpired in Annville. In a wonderful article in the *Lebanon Daily News* on April 19, 2007, entitled “Touches of Class All Over Annville,” recent Annville resident Scott Aungst praised his new town:

“Wow, Annville! An enviable town to say the least, with a real hometown feeling, a touch of class and style galore. A nationally registered historic district, brick sidewalks, stately trees and homes, an acclaimed college with continuing education, post-graduate and humanities offerings. A first-run restored movie theater whose owner truly gives back through supporting the town’s civic endeavors. A huge diversity of downtown business endeavors – from French to funk – grace the town’s walkable Main Street – restaurants, ice cream shops, gift shops, tin shops, antique dealers, jewelry shops and boutiques.”

Anecdotally, people from historic groups elsewhere in the county have told me of Annville’s growing reputation as a town that is doing things right. It must be true!

Our strength is our collection of historic buildings that create the ambience and sense of place that is uniquely Annville. Every home, every building in Annville that is rehabilitated and restored by homeowners, by the college, by churches, and by business persons only adds to the growth of Annville as a most interesting and enjoyable place to live, set up shop, and build our lives. It is also, apparently, becoming a most interesting place to visit.

– Owen Moe, *President*



Annville Downtown Center Featured at FOOA Annual Dinner Meeting

The Friends of Old Annville *Annual Dinner Meeting*, held on Saturday, November 8 at Lebanon Valley College featured an after-dinner program on the proposed Annville Downtown Center.

The program, presented by Vern McKissick and Gina Douty of McKissick Associates Architects, outlined the details of the master plan for the proposed downtown center in Annville. Vern and Gina described the historical research underlying the project, covered the marketing study, and explained the design plans for the project.

The presentation by McKissick Associates followed a FOOA business meeting at which Owen Moe was elected president for a second two-year term (2009 and 2010). Moe provided a pictorial review of

FOOA activities in 2008 and he presented three awards: a certificate of appreciation to McGeary Organics for sponsoring the October 5 mill tour; the Historic Building Award to Tom and Julie Tshudy; and a lifetime achievement award to Blanche Schaeffer.

Fifty five FOOA members and guests attended the dinner meeting which began with a wine and cheese reception at which McKissick Associates displayed 3-D models of the proposed downtown center. A cycling slide show showing Michelle Poorman's pictures from the mill tour also ran throughout the reception. Every person attending the dinner received one of the new note cards that are being produced and sold by Friends of Old Annville. ■



**Lifetime Achievement Award
Presented to
Blanche Schaeffer**

At its annual dinner meeting on November 8, Friends of Old Annville recognized Blanche Schaeffer for her 30 years of service and accomplishments as a board member, fund raiser, and long-term leader within the organization. Blanche, who has been a member of the FOOA Board of Directors since its inception, will retire from the Board at the end of this year.

Blanche has served as board member in charge of fundraising and as a president of FOOA. Blanche

has been a dynamo! She has been the person in charge of Historic Old Annville Day for all of its twenty years, and she worked together with Kathy Moe to bring the historic train station back to Annville where it now serves as the home and main office of Friends of Old Annville. In the early days of FOOA, Blanche promoted a series of FOOA-sponsored house tours and antique shows, the latter having their own associated garden cafes. Blanche's steadfast work with Historic Old Annville Day has brought many thousands of people to the streets of Annville over a period of twenty consecutive years.

The Lifetime Achievement Award presented to Blanche was a beautiful piece of folk art created by Jenny Paulson that showed many important aspects of Blanche's life and years of service. Blanche is retiring from the board, but she will remain a valued member of Friends of Old Annville.

Thank you, Blanche, for everything you've done for Annville.

PATRIOT HOUSE WINS HISTORIC BUILDING AWARD



The 2008 *Historic Building Award* was presented to Tom and Julie Tshudy at the Annual Dinner Meeting of Friends of Old Annville on November 8, 2008. The award, given annually for a major restoration or rehabilitation of a historic building in Annville, recognized the Tshudy's restoration of the original John Saylor home, built prior to 1875.

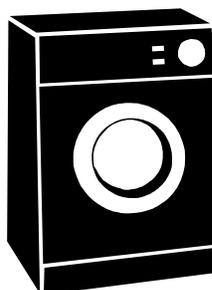
The restored home, now known as the *Patriot House* is Annville's newest Bed and Breakfast establishment. The Tshudys carried out extensive work on the building interior, the exterior, and the grounds to create a stunning new landmark in Annville.

A brief history of the building can be found at the www.fooa.org under the 301 East Main entry of the web-based East End Walking Tour.

This Old Annville House: Dryer Vent Safety

Dryer vent safety can be a challenge, especially with older homes. Because of their construction it can be harder to run the vent hoses to the outside, so many people come up with creative, and not necessarily safe, solutions. Signs that you may have a dryer vent dilemma: does it take a long time for clothes to dry? Is there a lot of lint around the outside outlet?

During a recent remodel, I replaced my client's long, flexible, corrugated dryer hose with 4" galvanized steel pipe. The hose was more than 50% clogged with lint inside the hose and outside around the outlet. This posed not only a fire hazard, it also slowed the dryer time and wasted energy. By replacing the long, inefficient flex hose with solid steel pipe connected to the dryer by a short piece of flex, I cut my client's drying time by over 10 minutes, got rid of the hazardous lint build-up, and saved energy.



*Submitted by Michael Charelian,
M C Carpentry, Annville.*

Mill Tour Draws Hundreds

The Harvest Tour of the Annville Flouring Mill on October 5 was blessed by a spectacularly beautiful fall day and a huge crowd of visitors. The warm sun, the high clouds, the quiet flow of a crystal clear Quittapahilla, and the relaxing background of soft jazz made the crowds of people linger, listen, and shop at the various stands, even well after they completed their tours.



Approximately 300 people took the multi-stage tour through the mill and its grounds. Successive groups of 14-18 people began the 45 minute tours at 12 minute intervals, each group beginning with a lively introduction to the mill by David Poorbaugh, President of McGeary Organics.

Stations within the mill began with Dan Neufeld, the head miller, who demonstrated the testing that is carried out on the incoming wheat shipments. Paul Fullmer then showed

the belt drives that run the roller mills and explained the history of the various types of power used to run the mill.

On the second floor, LeRoy Brandt showed the roller mills themselves and provided samples of wheat fractions from different stages of the milling process. Also on the second floor, visitors had the opportunity to purchase flour produced at the mill. Marty Brandt then escorted visitors from the mill to the stone mill barn, explaining on the way the different out-buildings of the mill complex, their histories, and their purposes.



In the last stage of the tour, Dr. Robert McBride presented a program on organic farming in the old stone mill barn. Following the tour visitors were able to stop at a variety of sales and informational tables. A bake sale sold baked goods made with flour produced at the mill itself. And all visitors received the keepsake *Pocket History of the Annville Flouring Mill*, a high-gloss short history packed with color pictures from three centuries of milling.

All in all, it was a very good day in Annville.



The Friends of Old Annville Train Station is open to visitors Tuesday, 7-9 PM, and Saturdays, 9 AM-12 noon, or upon request.

The Station is also available for parties and meetings. Please write Friends of Old Annville, P.O. Box 99, Annville 17003, or call (717) 867-0770 for information.



“The Peewee Orchestra”

by George Struble

For many years Lebanon Valley College has produced many public school music teachers; it has been one of the strengths of LVC. Picture the late 1930s. All those music students needed to do practice teaching; not many had cars to take them to schools in nearby towns, and anyway they still had classes to go to on campus. For LVC, the solution to the problem was *summer school*. My father called it the “peewee orchestra.”

Under the direction of Clark Carmean, music professor (and later director of admissions), the college invited all us kids in town who wanted to learn to play an instrument to come for *free daily lessons* on the instrument of our choice. There were maybe a dozen or more music students who would give those lessons, and also direct bands and orchestras. There were at least two levels of bands and orchestras, so more advanced students were not held back by the absolute beginners. And if a kid didn't own the instrument s/he wanted to study, the College would *rent* them one; I remember the rental fee was \$2.00 for six weeks, and if we wanted the full twelve weeks of the summer school, the rental fee was \$4.00! For more popular instruments like clarinets and trumpets, the daily lessons were classes, but a sousaphone student, for example, might have a private lesson.

What an opportunity! Many of us trooped to Engel Hall every morning, five days a week, for a pretty full morning of lesson, band, and orchestra. And of course we had practicing to do in the afternoon to prepare for the next day's lesson. All over town one could hear assorted screeches, scrapings, notes both sweet and sour! Some of us went back year after year. My parents knew a good thing, and I studied – over seven summers – cello, flute, violin, French horn, drums, and finally because I was bigger, double bass and sousaphone!

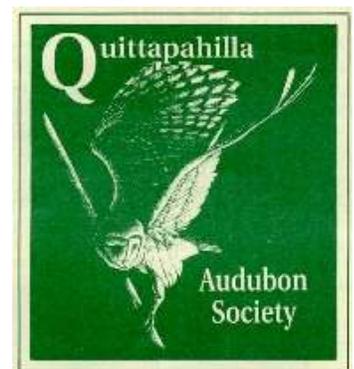
I don't know when that program began, but it was in full swing by 1940, and lasted at least through 1948. I suspect that when Clark Carmean moved from the music department to the admissions office in 1949, the program ended. Who else would want to take on such a mammoth organizing job?. But it *did* enrich the lives of us students as well as feed the Annville High School music program



From the Quittapahilla Audubon Society (QAS) . . .

Did you know that the local Audubon Society meets right in Annville in the Chapel of the Lebanon Valley Home? ... or that the Society holds monthly programs, open to the public, as well as frequent field trips? Well if not, you may wish to visit at <http://www.geocities.com/qasaudubon/> to learn more about the Society, and to keep abreast of its meeting and events calendar.

Many programs feature beautiful photography, some are quite appropriate for children, and all are available for the general public - to learn or to simply enjoy.



Some examples of upcoming programs appear below. For further information, call 865-5522.

DECEMBER 4-7 Quittapahilla Audubon Society display at the Festival of Trees -Lebanon Expo Fairgrounds
Thurs - Sat, 10 am to 8 pm Sun 10 am to 5 pm.

DECEMBER 17 - Quittapahilla Audubon Society Program. Members share their favorite slides and digital photos with the group this evening. This is our holiday social so please bring a plate of holiday treats to enjoy after the program. Drinks will be provided. Free and open to the public. 7:30 p.m., Chapel of the Lebanon Valley Home, 550 E. Main Street in Annville.

DECEMBER 20 - Quittapahilla Audubon Society Christmas Bird Count, QAS twenty-ninth annual. Event includes walking and driving to count birds within a prescribed area. Free and open to the public. Contact Fritz Heilman, 273-0487

- Ruth Krebs, Quittapahilla Audubon Society Publicity

From the Annville Free Library

The Annville Free Library hosts a wide variety of children's programs – ranging from prewalkers to 9th graders. Be sure to call the Library at 867-1802 for program times and details.

For adults, on January 27th, the Library's "Take a Break Tuesday" will feature "Land of Penguins & Glaciers: Antarctica", presented by Phil & Judy Feather.

And for your holiday shopping, remember the Library's canvas tote bags and glass Christmas ornaments – on sale beginning in December.

Renewals:

Stan & Joanne Anspach
Ms Maria Aydin •
Baldwin–Dubin Family
Dr/M Robert Bauer
The Beazley Family
Mrs. Joan Bernardo
Dr/M Ronald A, Bernhardt
Ken & Pat Buchmoyer
Andy & Mary Cantrell
Randy & Anita Chapman
M/M William Christ •
Grace Dishong Davis •
James W. Davis
Ms. Nicole A. Emrich
M/M Harry Fake
M/M Philip Feather
M/M Eden Fry
M/M Dennis George
Nancy M. Gingrich
M/M Richard Gingrich
Robert & Eileen Gruber

M/M Fred Grun
T/A Rail Fence Framing
Mrs. Irene Henise •
Alverta V. Herr
Richard & Elsie R. Hoover
Mrs. Doris Horn
Mr. Wesley G. Houser
Tony & Dawn Kearney
Larry & Millie Kish
M/M Keith G. Kreamer •
Ruth E. W. Krebs
Gordon & Joan Lehman
Ms. Helen Lupinetti
Scott & Karen Mailen
Ms. Dana B. Marshall
M/M Robert Martin
Melissa K. Melhorn-Connell •
Jean Noll
Ms. Sevenna Oliver/Ron Gerlach
David & Jill Palanzo •
M/M C. Richard Rhine
Ryegate Show Services
Dr/M W. Harry Schaffer

Mrs. Mildred Shade
Doris T. Shull
Kyle & Joan Smith
Dr. Alice J. Strange
Mr. George W. Struble
Bob & Barb Wilson
M/M Glenn Woods

New Members

Craig Borges
M/M Derick Flynn
Marian Trygve Struble Freed
Paul & Cherie Graby
Sue Hammer
Joann Hauer, Ltd.
Cathy Heffelfinger
Carole Kline
Brenda J. Miller
Monica Pape
John & Lucinda Yutzy

• Denotes Friend of FOOA



Annville Note Cards

Set B



Set A

1A



1B



2A



2B



3A



4A



3B



4B



5A

Each set will contain one Train Station card and one Church card.

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Each set contains 10 note cards and envelopes (2 of each site).

____ copies of Set A at \$8.00 each = _____

____ copies of Set B at \$8.00 each = _____

Total amount due = _____

If you cannot pick up the cards add \$2.00 for shipping and handling.



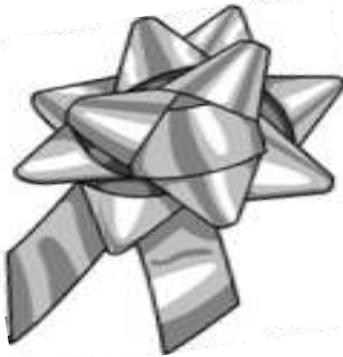
Special orders will be honored at a price of \$1.00 per note card.

*Send your order form and payment (made payable to FOOA) to : FOOA, c/o Jill Palanzo,
515 East Main Street, Annville, PA 17003.*

MEMBERSHIP RENEWAL DATE can be found on the mailing label of this issue of The Landmark. Please send your dues and address change to Rachel Noll, 1673 Louser Road, Annville, PA 17003-8856; questions call 867-2137.

Individual & Student\$ 5.00
Family (2+ persons)\$10.00
Business\$25.00
Friend of FOOA\$50.00

(Make checks payable to Friends of Old Annville)



Please remember what an EXCELLENT GIFT a membership in FOOA can be.

What better way to welcome a new neighbor to Annville, or to honor a special occasion.

All gift subscriptions will be acknowledged by FOOA to the recipient.

Non-Profit Org.
U.S. Postage
PAID
Annville, PA 17003
Permit No. 32

PLANNING TO MOVE?
PLEASE NOTIFY US.