

THE LANDMARK

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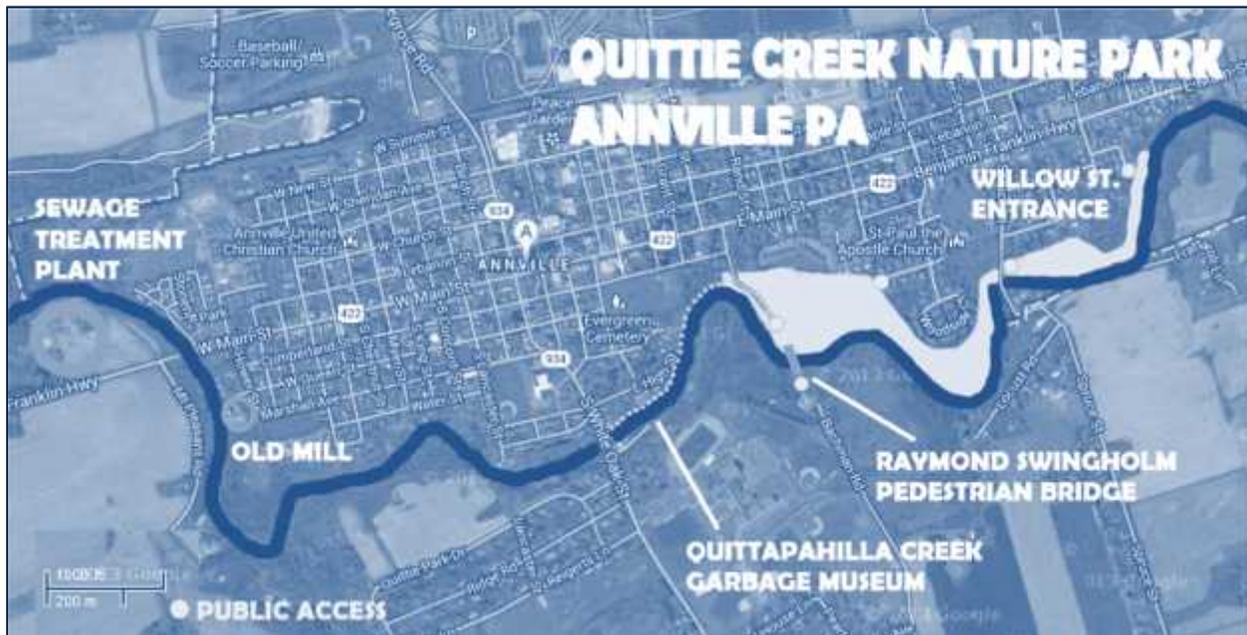
November/December, 2013

Newsletter of the Friends of Old Annville

HISTORIC DESTRUCTION & CREATION AFOOT ALONG QUITTAPAHILLA CREEK IN ANNVILLE

President's Message, by Michael Schroeder

From the bird's-eye view offered by the magic of GoogleMap, the town of Annville looks to be gently cradled on the south by Quittapahilla Creek, and to the east by Quittie Creek Nature Park – especially since last year, with the recent land acquisition and the park's extension almost all the way to Cleona. The park's eastern entrance now sits off the southern terminus of Willow Street, at the two properties just acquired by Annville Township as part of the FEMA buyouts resulting from Tropical Storm Lee in 2011.



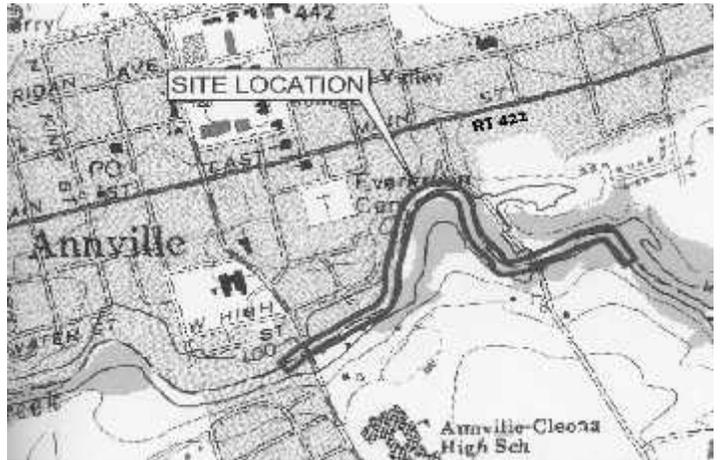
The Quittie Creek Nature Park Committee looks forward to collaborating with the township and local residents to develop a plan for an easily accessible and maintained, aesthetically pleasing, environmentally sustainable public entrance into the easternmost part of the Nature Park.¹

That's one change afoot in the park. Another is a plan to undertake a \$460,000 project to restore 1,725 linear feet of Quittie Creek ~ about one-third of a mile – from 150 yards upstream of the Old Mill Dam in the Nature Park to the small footbridge off Bachman Road. This is Phase I of a two-phase project that will extend to the Rt. 934 bridge. Phase I hinges on whether the Quittapahilla Watershed Association receives a grant it recently submitted to the PA-DEP.

¹ A subcommittee of the Friends of Old Annville, the Quittie Creek Nature Park Committee meets on the fourth Sunday of every month at the Old Train Station and warmly invites the participation of community members. Map above © Google, Inc. 2013.

If the grant comes through, part of the Nature Park will get a major facelift - including removal of the old bridge abutments and slabs just upstream from the Raymond Swingholm Pedestrian Bridge.²

And that brings us to the big rusty red & green 4-foot diameter "SINCLAIR GASOLINE" sign I recently found in the creek bed just downstream of the bridge. Along with another intact "WHISTLE" soda bottle from the 1920s made by the Whistle Bottling Co. in Lebanon. And a 2-foot tall rust-laden steel milk can at least 100 years old. And literally hundreds of other fragments of iron, glass, ceramic & rubber, many dating back a century or more. It is a little-known fact that vast quantities of historical artifacts litter the creek bed from one end of Annville to the other. If the anticipated streambed restoration project goes forward, a good chunk of that historical legacy will be destroyed - not only the creek bed detritus, but the last traces of the water-powered mill that ground the lime chunks coming from the quarry kilns. Friends of Old Annville can now explore the possibility of placing a historic plaque, with a brief description & engraved image, at the site of that original mill.



Effective historic preservation requires judicious evaluation of the costs and benefits of preserving - or destroying - the legacies bequeathed by the past. In this anticipated streambed project, we can enhance the health of Quittie Creek and protect its eroding stream banks, but at the expense of vast quantities of creek bed detritus and the last vestiges of a once productive lime mill. Such evaluations and trade-offs we will need to make over and over again in all our preservation efforts. Historic preservation also means helping to shape the future. If this streambed restoration project comes to fruition, this section of the creek will become all the more beautiful, will better support a local trout population, and could become a magnet for local recreation, tourism, and environmental education.

Township planning under the leadership of Commissioner Dick Charles has done a terrific job revitalizing downtown and beyond. Now it's time to look south. The township owns a lot more land along the creek than it did just three years ago, and is in the process of developing a long-term plan for all the FEMA-acquired properties along the creek. Plans for Annville's future should build on the beauty & splendor of Quittie Creek Nature Park and pay abiding attention to the entire Quittapahilla Creek corridor, and in the process create a more beautiful, accessible, and sustainable future along the local jewel we call Quittie Creek.



“Historic preservation also means helping to shape the future”.

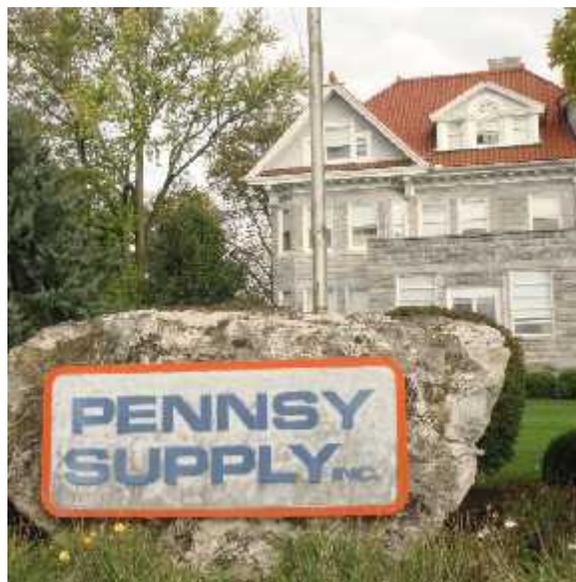
To help shape Annville's future in the decades ahead, won't you please remember FOOA when you prepare or update your Will. Your legacy perpetuates your values, while it allows the Friends of Old Annville to remain as a strong influence for preservation in years ahead. Your kindness will be greatly appreciated and serve to maintain our Old Annville heritage for decades to come.

² For more details see the "Projects & Grants" page, and the 2006 Rocky Powell reports on the "Studies & Documents" page, from which the second map is taken, at quittapahillawatershedassociation.org.

FOOA Fall Program: Tour of Pennsy Supply's Millard Mansion

For its Fall Program on Saturday, October 12, Friends of Old Annnville partnered with Pennsy Supply, Inc. for bus tours of the huge Millard Quarry just west of Annnville, in tandem with a program detailing the history of the quarry and the Millard family.

Unfortunately, on the Friday before the scheduled tour, a torrential rainstorm dumped upwards of six inches of rain across the Lebanon Valley, washing out parts of the roadway down into the quarry and forcing FOOA and Pennsy Supply to cancel the bus tours of the quarry. Fortunately, the washout did not dampen the spirits of those who signed up for the tour, or prevent FOOA Vice President Paul Fullmer from delivering three sparkling & well received talks on the history of the Millard Quarry and Millard family. (Photo: the Millard Mansion on Clear Spring Road & Route 422 just west of Annnville)



Friends of Old Annnville extends its thanks to Dino Faiola, Pennsy Supply's Director of Operations, who helped coordinate the planned tours, and to the entire Pennsy staff, who cheerfully staffed the informational tables and expertly answered the many questions posed by FOOA visitors. We hope to re-schedule the canceled quarry tours, perhaps as early as next spring, so keep an eye peeled on the FOOA Facebook page, the FOOA website, and upcoming issues of *The Landmark* for updates on the anticipated Millard Quarry tour redux!

RECENT ACQUISITIONS TO THE ELECTRONIC ARCHIVES

Now available via Google Drive at [Annnville/Collections](#) Donated along with more than 16,000 electronic files.
Contact bpfullmer@gmail.com for more information.

We extend heartfelt thanks to the many individuals who shared pictures and documents at our Millard Quarry tour event. A donation from **Chris Sholly** resulted in a total of 397 professional grade negatives from the 1950s and 60s covering the Millard Family's quarry, mill, cattle, prize horses, and more. **David Finger's** and **Tom Grumbine's** pictures reveal the quarry as filled by Hurricane Agnes. **Beverly Schaeffer** shared an autographed Harry Millard "8 x 10" along with many other fascinating images from Harry's days in Hollywood, and of the quarry. **John Kline's** pictures of Millard trucks came with some fascinating personal experiences, and **Ken Eberly's** 1956 catalog of Millard cattle clarified the significance of many of the horses pictured in the stacks of scanned negatives.

Phil & Judy Feather shared pictures from Annnville buildings and events in the 1980s, a 400-page genealogy of the Nye Family, and several ceramic pieces commemorating events and businesses of Annnville's past.

As promised, **Jean Kettering Terwilliger** did send six striking photographs from the A.S. Kreider Shoe Factory (once located on the 300 block of N. Railroad Street). We greatly appreciate her willingness to share.

Sylvia Popejoy has digitalized and filed all of these items, with some beautiful results!

Jeanne DeLong's contribution of 24 scanned images from the Witmeyer Family came with a genealogy that greatly facilitates an appreciation of the pictures and the family's several contributions to our community.

Recent conversations on Facebook produced significant information on the Green Terrace, Heilig House, the Witmeyer Family, Colonial Restaurant, and the LVC mansion called Kreiderheim. Special thanks to **Jeanne DeLong** and **Barbara West** for their research in several of these areas. Find us on Facebook!

Do you have an item of interest to share with the Friends of Old Annnville? In most cases, we are able to return items within days of their scanning, should such be desired. Contact bpfullmer@gmail.com.

FOOA Annual Dinner: Hex Signs & Pennsylvania Dutch Barn Stars

On Saturday, November 9, upwards of 50 members of the Friends of Old Anville gathered at the American Legion Post in Anville to break bread together, celebrate the year's activities, and listen to a sterling talk on "Hex Signs: Myth and Meaning in Pennsylvania Dutch Barn Stars" by Patrick Donmoyer, the Site Manager of the Pennsylvania German Cultural Heritage Center at Kutztown University. "A fascinating & really excellent presentation" was how longtime FOOA member John Kearney described Donmoyer's talk, expressing the

consensus view among the evening's participants. (Photo: Patrick Donmoyer).



The Annual Dinner also saw two new members elected to the FOOA Board of Directors - Karen Feather and Laura Charelian - who will join re-elected Board members Paul Fullmer (Vice-President), Jill Palanzo (Secretary), and At-Large Members Rachel Noll and Valerie Weiner. Continuing into the second half of their two-year terms are Owen Moe and Michael Schroeder (Co-Presidents), David Palanzo (Treasurer), and Vicki Gingrich and Keith Kreamer (At-Large Members).

In addition, FOOA awarded two façade grants in the amount of \$1,750 each: one to Fred and Deb

Hess at 122 East Main Street, for a project involving brickwork and painting, and another to John and Corrine Bulley at 234 East Main Street, for a porch project that included brickwork, carpentry & painting. Congratulations to Fred & Deb and John & Corrine!

The 2013 Historic Building Award was awarded to Scott Eggert and Dan Massad for their magnificent, year-long restoration of the "Lorenz House" at 112 N. College Ave. (The fascinating history of this historic house was detailed in the January-February 2013 issue of *The Landmark*.) Congratulations to Scott & Dan, and bountiful thanks to everyone who helped make the Annual Dinner the great success it was.



Needs No Gift Wrap, Refrigeration, or Air Holes to Breathe . . . & It's Guaranteed to Fit!

A gift of a membership to Friends of Old Anville, with subscription to the *Landmark*, is a unique, thoughtful, and inexpensive way to say "thank you", "happy holidays", or just "hi" to an Anville neighbor - past or present.

You can arrange for your friends and family to begin receiving the *Landmark* in the new year by contacting Rachel Noll at the address on the next page. If you'd like to include a subscription to the Electronic Archives, be sure to be in touch with Paul Fullmer at bpfullmer@gmail.com, or by calling (717) 867-4640.

And even if a membership is not an option ---- be sure to take a moment to refer those folks to www.fooa.org and FOOA's facebook page for a walk down memory lane, a stroll deeper into Anville's history, and a peek at Anville as it is shaping up for 2014.

MEMBERSHIP RENEWAL

Please remember that your MEMBERSHIP RENEWAL DATE can be found on the mailing label of this issue of The Landmark. Please send your dues and address change to: Rachel Noll, 1673 Louser Road, Annville, PA, 17003-8856. Have questions? Call Rachel at: (717) 867-2137.

Individual & Student \$ 5.00 Family (2+ persons) \$ 10.00 Business \$ 25.00 Friend of FOOA \$ 50.00 ★
Benefactor \$100.00 §

RENEWALS

M/M Randall Aungst
Scott & Crystal Aungst
David J. Bachman
Gerald & Joanne Balliet
Michael & Bonnie Bowman
 Butcher Block Antiques
Mr. James K. Brandt
Karl & Gloria Brown
Ken & Pat Buchmoyer
M/M Richard F. Charles §
Landin M. Comins
Mrs. Verling Darkes
James W. Davis
M/M Harry Fake
Mrs. Robert Fasnacht
Norman & Trygve (Struble) Freed
Robert & Sue Ann (Kreamer)
 Freeman
M/M Dennis George
M/M George Gerber
Nancy M. Gingrich
M/M Ernest W. Heisey
Mrs. Irene Henise ★
Susan Belmer Kollet-Harris
M/M Keith G. Kreamer §
Gordon & Joan Lehman
Carl & Jackie Light

Elizabeth Lingle
Ms. Helen Lupinetti
M/M Robert Martin
Melissa K. Melhorn ★
Grace I. Miller
Miss Marion Miller
M/M Brian Mitchell
Ms. Becky H. Morgenthal ★
Ralph & Beverly Munz ★
Gerald & Regina Musser ★
Providence Egg Producers
Ms. Ferne L. Nebeker
M/M J. Frits Niemoller
Jean Noll
M/M Douglas Nyce ★
David & Jill Palanzo ★
Ms Ruthmary V. Pearce
Anthony & Alissa Perrotto
Brian Pyle & Lisa Yingst
Paul H. Rabold
M/M Carlin R. Rhine
Dr/M John Rill
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Michael Schroeder ★
Jay & Kim Kreider Umble
Valerie N. Weiner
Mrs. Carole Werni
Bonnie West
Bob & Barb Wilson
M/M John Witmer
Dane A. Wolfe
Allen & Beverly Yingst

NEW MEMBERS

David & Danielle Hand
Harold W. Hartman
Lucille L. Hemperly
Paula Hostetler
John Kleinfelter
Dr. Lewis Thayne



The Friends of Old Annville Train Station is open to visitors Tuesdays, 7-9 PM, Saturdays, 9 AM-12 noon, or upon request .

The Station is also available for parties and meetings. Please write Friends of Old Annville, P.O. Box 99, Annville, PA 17003, or call (717) 867-0770 for information.



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EXCERPT FROM “MY EARLY YEARS – A LEGACY OF MEMORIES” BY ALVERTA CONDRAN

Through this snippet of personal recollections, Ms. Condran brings to life a little girl’s winter in 1920’s-30’s Annville.

“During the winter when we had a goodly amount of snow on the ground, we kids took advantage of it by sledding to our heart’s content. Aunt Elsie had a large empty field, bordering Sheridan Avenue. Sledding in this field downhill was safer than the times when we would sled down Chestnut Street, the street which turned off Sheridan Avenue and passed by the boarding house, which Aunt Elsie operated. At the bottom of the hill, was Church Street, which made it very dangerous on a sled. Some days we would sled for hours, during the daytime. But many times, like Friday or Saturday nights, we would sled, along with other neighbor kids, until we would be so cold we could hardly walk the short distance to our home. ... What put the “icing on the cake”, so to say, when we’d come in the house, Tillie would have hot cocoa waiting for us. Um-m! To warm our hands, we’d hold them under cold water; to warm our near frozen feet, we’d pull a chair up close to the kitchen stove, and put our feet in the oven until they were warm as toast. Papa was known for his snow ice-cream. He would make it when the snow was nice and clean. He’d put it in a dish, add vanilla and it was very delicious. I don’t think he even used sugar.”

“... About the time our Christmas vacation started at school, just about all the kids from the town, ran, walked or whatever and met at the Railroad Station to meet Santa Claus. What fun to see him alight from the train, and give everyone candy and a gift. When the train was no longer in use, the kids met at Pat Kreider’s large house on E. Sheridan Avenue.”

“Another interesting thing around Christmas was on Christmas Eve, the Men’s Chorus from the church, would carol all night long. They’d meet at the church at 12:00 o’clock midnight and carol till about 5:00 or 6:00 AM. Another thing we enjoyed when the roads and streets were snowy, a family in Annville, had a big sleigh, he also had a horse or two. We’d hear sleigh bells ringing and looking out the windows, we’d see the Earl Trieber family riding down Sheridan Avenue.”