



THE LANDMARK

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Newsletter of the Friends of Old Annville
P.O. Box 99, Annville, PA 17003

ADAPTIVE RE-USE

President's Message from Owen Moe

Probably no other concept is as important to the preservation of historic buildings as that of adaptive re-use. Adaptive re-use refers to the process of adapting buildings for new uses while retaining their external historic features. Thus, the old Fitger's brewery became a waterfront hotel in Duluth, MN, an old grain mill became a natural-foods restaurant in Purcellville, VA (*photo at left*), and an old power plant in London became the Tate Gallery of Modern Art.



In Annville, adaptive re-use has often involved converting a residence into a retail shop or a professional office. Thus we have examples like Fife and Drum on Main, Feather & Feather, Kristabel's, and Suburban Realty to name only a few. Annville has seen other, more substantial adaptations including the conversions of old factory buildings on South Lancaster Street (*photo at right*) and North White Oak into modern apartment complexes and the conversion of the abandoned St. Paul Lutheran Church into an art gallery and recital hall. Sometimes adaptive re-use involves the new construction of additions that blend with or complement the original structure (e.g., Laughlin Hall at the college). And now, we are all happy to see that the old Smith Hardware and Max Love buildings on West Main will soon be transformed into the 1st Floor Attic and the Old Annville Custom Cabinetry showroom.

Adaptive re-use not only saves historic buildings, keeping intact the historic streetscape and retaining the character-defining aspects of the older buildings, but it invites new and exciting approaches to creating function. In reassigning function to a building, we are limited only by our own imaginations. Derek Latham, a British urban designer, conservation architect, and author of a two-volume book *Creative Re-use of Buildings*, notes that our old buildings are "cultural contributions" from the past: they are structures that create local identity, support civic pride, and foster community cohesiveness. Adapting and renovating an historic building for a new purpose can also meet sustainability goals: sprawl minimization, preservation of virgin materials, and energy conservation.



It is my hope that we, both as individuals and as the Annville community, will look first and foremost at adaptive re-use when confronted with the issue of historic buildings that are abandoned, damaged, or up-for-sale. Adaptive re-use, when driven by imagination and vision, not only preserves our heritage but it creates unique and interesting places to live, work, shop, and enjoy a good meal. ■

Historic Walking Tour of the West End of Annville

Sunday, October 17, at 2:00 PM

Meet at Parking Lot of Annville Elementary School
205 South White Oak Street

Please join Friends of Old Annville for a guided walking tour of the very oldest streets and buildings in Annville on what we hope is a sunny, dry, and cool fall afternoon. For this event we are publishing a [new walking tour booklet](#) that expands our original west-end tour and includes historic images of many of the present buildings. The booklets will be available on the day of the tour at a donation of \$3.00 per booklet or \$5.00 for two booklets.

We will proceed in small groups, each with its own tour guide, and stop along the way for refreshments. The tour will take approximately 75 minutes to complete.

Tour Reservations: To reserve your tour booklets and a spot on this walking tour, please call Paul Fullmer at 867-4640 or contact him by email (bpfullmer@comcast.net)



Friends of the Cornwall Iron Furnace Presents:

“The Timelessness of Governor Dick & Mt Gretna”



Pennsylvania
Historical & Museum
Commission

An illustrated lecture given by
Diana Sprucebank

FREE ADMISSION
Donations Welcome

Tuesday - October 12, 2010 - 7:00PM

Note Change of Location: Gateway Dining

Area, Cornwall Manor

Open to the Public

Physically Accessible

Friends of the Cornwall Iron Furnace is a non-profit
corporation

www.cornwallironfurnace.org

ANY SNIPPETS TO SHARE ?

Please remember, we're always
looking for **YOUR**
views & memories of Old Annville.

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ANNUAL BALLOT Board of Directors Elections November 12, 2010

PresidentOwen Moe

TreasurerJohn Norton

Members-at-Large:

Vicki Gingrich

Dennis Flake

Michelle Poorman

Annual Dinner Meeting

Friends of Old Annville

Friday, November 12, at 6:00 PM

Annville American Legion
35 South Manheim Street in Annville

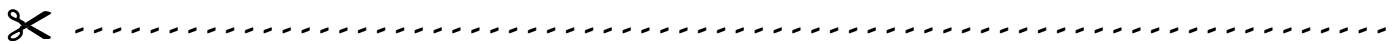
Featured Speaker

Kip Kelly, AIA, President, Nest Architecture Inc.
***“Heritage Tourism: Growing the Local Economy through
Historic Preservation”***

Also, Presentation of 2010 Historic Building Award,
Façade Grant, Pictorial Review of 2010, and More.....

Wine and Hors d’oeuvres, Buffet Dinner, Desserts and Coffee

Cost: \$20 per person



Friends of Old Annville Annual Dinner Meeting Reservation Form

Name(s) _____

Address _____

Phone _____ Email _____

Number Attending _____ @ \$20/person Payment Enclosed \$ _____
(payable to “FOOA”)

Mail this form and payment to: Owen Moe, 308 East Main Street, Annville, PA 17003

Deadline for reservations: November 10, 2010

The Old Stories, Red Peppers (Part II) – Nellie Bernardo



In our last issue we began the story of Nellie Bernardo as told by Phil Billings and Dan Massad in their published book *Porches*. Nellie came to the Annville area with her parents from Italy in 1905, growing up here, living briefly in Ohio, and returning to Annville where she raised eight children. Nellie's story continues:

*I delivered my own grandson.
One morning Al ran over, we
still lived down by the mill, it
was freezing and raining, he said,
"Come over right now."
I asked him, "Is she having pains?"
"Pains hell," he said, "the baby's layin' on the floor!"
Well I couldn't find my glasses,
but I run over there anyways,
my eyes were pretty good yet, everything didn't look all
misty like now,
and here this poor child is tumbling around on the floor,
she's laying beside it.
Sometimes they go into convulsions
when they lay around too long un-cut like that,
so I take this baby, I cut his navel, tie it and put it away,
because I'd seen how it was done before.
I took her afterbirth. Then I told her,
"You cover up with this blanket until Dr. Marshall
comes.
He used to charge \$8 for a baby, that's all.
Well he didn't come for another half-hour,
And by the time he gets there
I have the little one all washed and in bed.
"You didn't have to call me" he says, "everything's okay."
Once when we lived in Ohio we had a neighbor lady who
couldn't carry none of her babies.
She was about to lose another after two-three months
and her husband said he couldn't take it no more,
he had to go away for awhile,
so would I stay with her till she got through it?
It scared me but what else could you do?
So, I watched how the doctors put pans of hot water
around, a bucket under her,
how they had to take it.
When she woke up she said, "Oh my God.
I don't have nobody and here you are."*

Yeah.

*My husband would a liked to stay in Ohio.
He hated it at first in the quarry,*

*filling those iron trucks with rocks, fifteen cents a load.
After three, four years, though,
when they saw how smart he was they made him a boss.
And he'd do things for Mrs. Millard, Laura Millard,
around the house there and the garden.
She was in charge of relief at the quarry.
They'd give the families some milk every week.
But when she seen that my husband had bought an old
car to get back and forth to work in,
she says, "Now I'm not going to give you the milk."*

*We didn't have nothing to drink but black coffee.
"Why didn't you tell her," I said, "the kids can't drink the
car?"*

*One day I seen her bringing Fred home from school.
She'd bought him a pair of knickers,
like she did with a lot of the school kids who was poor.
So when she gets out of her big car she says to me, "If I'd
known he was yours, I never would have bought him
anything."*

*I said, "Who told you to buy them?
I didn't ask you to buy them."*

Yep. I had a rough life.

*What did **she** know about thirty-cent pay checks?
What did **she** know about scrubbing Mrs. John Saylor's
hardwood floors for fifty cents a day?
Doing wash from 6:00 a.m. to 2:00 p.m.,
you had no electricity and no water in the house.
Not being able to buy pork and beans,
four cans for a quarter.
Working for sixty cents an hour at the factory
and trying to feed your eleven and yourself and five
boarders
who couldn't pay more than twenty cents a month.
There was no sleep in them days.
You had to know how to do things, arrange things.
"If you don't know how to swim you'll drown," my mother
used to say.*

But I was young, I didn't mind it.
 Even after I almost died having the first and the seventh.
 The harder I worked the more I wanted to.
 If you got up at four in the morning
 you could get a lot of work done till you were ready to go
 to work.
 The boarders, they helped quite a bit,
 they watched the kids for you or hauled the coal up.
 One day I just said to one of them,
 his family was still back in Italy like the others',
 they none of them could speak English, I said,
 "I'm just worn out.
 I don't know what to make no more."
 He said, "I'll tell you what to cook, like back home,"
 and he went and got all these red peppers off our bush
 and burned them on the coal stove
 so their skins come off real nice and easy,
 then he put some oil and salt on and roasted them,
 maybe you stir in some garlic or tomatoes,
 it's so delicious to eat them.
 Then I made some bread to go with it.
 That was the best meal I ever had!

Yeah. Them Depression days was no laughing matter. It
 wasn't that kind a story. (to be continued)

Assuring a Strong Future for Friend of Old Annville

Won't you please think of FOOA when you prepare or update your will. Your legacy perpetuates your values, and it will serve to assure that the Friends of Old Annville will be there as a strong influence for preservation in years ahead.

Your attorney can help you design an estate plan that provides for your loved ones and also supports the future of The Friends of Old Annville. You can bequeath a percentage of your estate, a dollar amount, real estate, stocks, specific property, or the remainder of your estate.

Your kindness will be greatly appreciated and serve to maintain our Old Annville heritage in years ahead.

From the Annville Free Library



This Fall, the Annville Free Library's schedule is a busy one for children, with Smart Start Infant & Caregiver Story Time, Pre-School Story Time & Afternoon Story Time. The Library's Youth Room will hold its Grand Re-Opening October 4th, and children ages 6 & up will want to participate in the annual tradition of Decorating a Gingerbread Cottage on November 27th. Call 867-1802 for program offerings & details!

Adult Offerings:

- ▶ **"ONE BOOK"** - Read this year's regional selection, *The Book Thief*, by Marcus Zusak. Check www.oboc.org for a schedule of library programs related to this book.
- ▶ **TAKE-A-BREAK TUESDAY** (last Tuesday of each month @ 6:30 pm)
 - Sept. 28 - "Shopping For Electricity" presented by PA Public Utility Commission/ FREE!
 - Oct. 27 - "Ghosts of Lebanon Valley College" / meet @ library for walking tour of campus/ presented by Dr. Kevin Pry, LVC English professor / FREE! (Rain venue @ library)
 - Nov. 30 - "Adult Gingerbread Houses" (Cost \$15/must pre-register beginning Nov 1)
- ▶ **THE "LAST MONDAY" BOOK DISCUSSION GROUP** (9/27, 10/25, 11/22 @ 6:30 pm.)
For more information contact Dee Neff at 867-1802.
- ▶ **"FRESH, THE MOVIE"**- (Nov. 8 @ 7 PM, Presented by Lebanon Valley Conservancy)

