

# THE LANDMARK

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Newsletter of the Friends of Old Annville  
P.O. Box 99, Annville, PA 17003

## Façades Can Make all the Difference

What do Elkhorn, WI, Medford, OR, Anderson, SC, Galesburg, IL, Fairmont, WV, Danville, IN, Aberdeen, SD, Milford, PA, Suwanee, GA, and Annville, PA all have in common? It turns out that they all have some type of Façade Restoration Grant Program. They also all have historic districts that they consider valuable resources to be preserved. When I typed "Façade Grant" into Google, I actually found scores of towns and cities that offer façade restoration assistance in their historic districts.

I was particularly impressed by the town of Suwanee, Georgia, a town a bit bigger than Annville that is located northeast of Atlanta. I was struck by two things about Suwanee. First, they provide the following set of clear and cogent goals for their façade grant program:

1. To encourage historic preservation through restoration of downtown structures.
2. To abate any continued deterioration of downtown commercial and residential structures.
3. To augment the natural assets of downtown by restoring the uniqueness, character, and integrity of downtown structures to the period of their construction.
4. To help in the economic development of downtown through increased sales and increased valuation of properties.



The second striking aspect of Suwanee is captured in the photo of their historic district shown at the right: downtown Suwanee feels much like Annville!

Façade restoration grants have become important tools in retaining and restoring the street-facing facades of historic structures. Such grants are often funded by state or federal programs, by local government, or less often by private sources such as FOOA. In addition to FOOA's grant program, Annville Township also offers small façade grants to businesses in Annville.

Last year Friends of Old Annville awarded its first façade grant to assist with the restoration of a porch on West Main Street. A façade grant can often be the difference, allowing an owner to do a project in a historically faithful manner rather than

the not-always less expensive approach of tearing down the deteriorating historic construction and replacing it with featureless and incompatible modern materials.

Friends of Old Annville would like to do *more* – there are many deteriorating porches and other key structural aspects that need attention in Annville. Restoring beautifully-crafted 18<sup>th</sup> and 19<sup>th</sup> century woodwork, stonework, and brickwork to a near-original state not only increases value in the restored buildings themselves, *it also builds value for all properties* in a town that becomes recognized as lovely, interesting, and desirable.

The cost of offering a more expansive façade grant program, however, is large and FOOA is looking for two types of financial assistance. First, we would like to identify local individuals or

organizations that would be willing to fund a grant for a single year or for several successive years. Secondly, we would like to build an endowment that could support façade grants well into the foreseeable future.

We would be happy to consider immediate gifts to support current grants or endowment, or deferred gifts (bequests) directed toward a FOOA endowment fund. We will provide naming

opportunities for both annual grants and endowment funds. If you have the means to support historic Annville in either of these ways and would like to do so, please contact Dennis Flake (867-4354) who heads up our Façade Grant Assistance Program. Your gift can have an enduring impact on historic Annville. ■

### ***President's Message from Owen Moe***

## **ICE BOY IN ANNVILLE**

(The REAL Conclusion\*)

*By Ken Umberger*

Lunch was on the run and generally took place sometime between 11:45 and 12:30, or whenever we reached Spangler's Meat Market, which was about the middle of our route. Here we could buy some ring bologna, swiss cheese, beer pretzels and a cold drink.



I will always remember the day that Sadie, Irv's wife, died. My friends and I were playing pool at the bowling alley adjacent to the movie theater. Bud, Irv's son, came into the alley to tell me of his mother's death, and that his father wanted to know if I could run the route alone for the remainder of the week. There was no question in my mind that I could and would. However, I still didn't have my driver's license, and of course, missing school for four days was out of the question. Bud informed me that a driver had been secured and J. Gordon Starr, the principal from the high school, who lived

across the street from Irv, had agreed to allow me to miss the morning classes. I would still have to attend the afternoon classes and keep up with my homework. The plan worked without a hitch, and I felt truly proud that Irv was confident in my knowledge of the business.

Working with this man for four years taught me many things that I found to be very important later on in my working life. Growing up in Annville was like being a part of one big family - people knew their neighbors, and neighbors helped each other freely. Our teachers lived in Annville. They knew everyone, and they did not hesitate to greet you on the street and engage you in conversation. Many of them were more than willing to give you counsel if you had a problem. After graduating from high school, and going into the Air Force, I never failed to tell others how fortunate I felt to have grown up in a small town where people cared and showed it in so many ways. As they listened to me, you could tell by the look on their faces that they certainly were impressed that such a place existed.

Irv was my first boss - a real friend - who helped me mature. He was a major influence in my life. He made work both interesting and fun. Throughout my working life I had some great jobs, but when it got down to which I liked the best, there was no doubt it was working on the ice truck with Irv. ■

\* *Apologies to Ken Umberger for prematurely ending the Ice Boy. Last issue the conclusion was initially slated to run, but last minute editing for space caused this final segment to be reserved.*

**Be sure to join us** on Saturday when Main Street ~ East & West of 934 will be alive – not only with the sounds of music, but with sights, sounds and delicious smells from more than 70 stands offering great food, ongoing entertainment for kids and adults, and an enormous variety of products, services, arts, hand-crafts, and demonstrations. The following is just a sample of what’s in store (since our list is still growing):



**MUSIC: BAGPIPES \* JAZZ \* FOLK \* CLASSICS \* ROCK \* MORE**

Washington Band	Lee Moyer
Quittie Highlanders	Ralph Warren
Ragged Glory	Phoenix Flentge
Pat Kuhn	Chris Nelson

**FOOD \* FOOD \* FOOD**

Buena Appetito Catering  
 English Village Candies  
 Kettering’s Corner  
 Laudermilch Meats  
 MiaBella Candies  
 MonaVie  
 Scioli’s Italian Ice

*From our Nonprofit Participants:*

Slushies & Popcorn, A-C HS Football Boosters

Lemonade, A-C Kiwanis Club  
 Food TBA, A-C Lions Club  
 Walking Tacos, A-C Track & Field Boosters  
 Baked Goods, Annville Legion Auxiliary  
 Apple Dumplings, Annville United Methodist Church  
 Frozen Drinks, Annville Youth League  
 Baked Goods, MS Walk Benefit  
 Rootbeer Floats, Rotary Club of Annville  
 Baked Goods, St. Anthony Coptic Church

**NEW FEATURE!! ART SHOW**

MJ’s Coffeehouse/Allen Theater will be hosting an exhibit of work by Annville’s own artists.

**HANDCRAFTS & HOME DÉCOR**

Country Crafts, MaryEllen Clayberger  
 Jewelry, Debby’s Dangles

Jewelry & Handpainted Items, Kim Derstine  
 Jewelry, Jessica Doutrigh

Jewelry, Mary Ann Garcia  
Lighthouse Photo, Dana Iceman  
MC Carpentry (Remodels & Renovation)  
Geneology (Herr Family), Lori Nalley  
Avon & MiaBella Candles, MiaBella Candles/Avon  
Stitchery, Off the Hook  
Kitchen Tools, Pampered Chef  
Photos/Notecards, Photography by Amy  
Handcrafts, Jen Roush  
Jewelry, Sara's Hidden Treasures



Primitives, Shady Patch Primitives  
Kitchen Display, Simply Wood  
Soft Boxes, Soft Keepers  
Slate Painting, Betty Wartluft  
Accessories, Wendy's Crafts  
Garden Décor, Phyllis & Teresa Whitney

*From our Nonprofit Participants:*

Flower Sale, Friends of the Library

**FOR THE KIDS**

Bounce  
Bible School, Annville United Church of Christ  
Sidewalk Coloring, Annville United Methodist Church  
Games & Face Painting, Lebanon Valley Family YMCA

Balloon Animals, MJM Entertainment  
Art Project, SPLAT Studio  
Kids' Activities, Zion Evangelical Church

**Services, Exhibits, & Information**

Annville Inn Bed & Breakfast  
Concessionaires, Ltd.  
Fiber Art Studio & 4-H Demonstration  
Haircuts, Levi Samuel Hair Salon

New Cumberland Federal Credit Union (Troop  
Flags)  
Patriot House Bed & Breakfast  
Victor Hershey  
The Wellness Point

*From our Nonprofit Participants:*

Annville Church of the Brethren  
Annville Development Project  
Annville Family Practice  
Annville High School Alumni Association  
Annville Senior Center  
The Angela Shelton Fund  
Fort Indiantown Gap Vehicles

Friends of Old Annville  
Gravel Hill United Methodist Church  
Humane Society of Lebanon County  
Lebanon County Historical Society  
Quittie Creek Nature Park  
Quittie Glen Clinic  
St. Mark Lutheran Church

Vendor spaces are available for a small fee, or Annville residents are encourage to add to the festivity with a yard sale at home. Contact Michael Bowman at 867-4101 for additional information or visit [www.annvilletwp.com](http://www.annvilletwp.com).

**From the Annville Free Library**

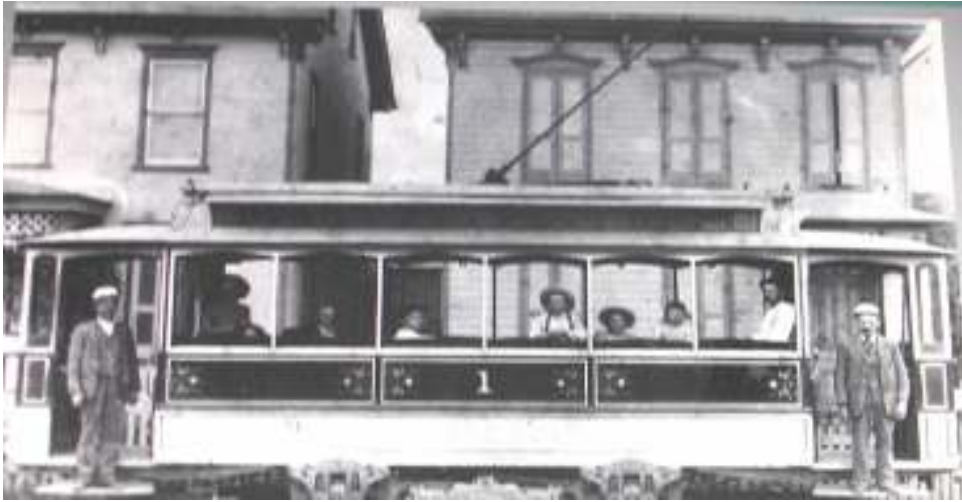
**ANNUAL BOOK SALE!** - Begins Saturday, June 12<sup>th</sup> 10 AM- 2 PM, Monday thru Friday 10 AM to 5 PM  
**Buck-A-Bag Day, Saturday, June 20, 9:00- 4:00 pm during Olde Annville Day!**

**FAMILY PROGRAMS , Mondays, 2:00 pm: "Make a Splash @ Your Library!"**

- June 14 - Movie: "Finding Nemo" @ The Allen Theatre
- June 21 - Eddy Ray, Magician - "AquaCaDabra - The Magic of Water"
- June 28 - Victoria O'Neill, Interactive Theatre—"Mermaid Tales"
- July 12 - Forgotten Friend Reptile Program
- July 19 - Matthew Dodd, Singer/Storyteller—"Songs & Stories from Old Canal Days"
- July 26 - Bruce Fite, Musician—"Make a Splash!"

# ON TO ANNVILLE

## Car No. 5 of the City Railway Makes the First Through Trip.



### AN ENTHUSIASTIC RECEPTION

Taken from Lebanon Daily News, December 10, 1891. Describes the opening off the electric trolley line between Lebanon and Annvile.

Thanks to Barb West of Cleona for sharing the LDN article

The People Along the Route Greet the Car with Cheers – The Car Runs Up and Down the Town With Hundreds of People on Board – Four Cars Between This City and Annvile.

It was totally unexpected that the line to Annvile would be completed up to last evening, but Superintendent Reilly called upon Gen. Gobin, attorney for the Western Union Telegraph company, yesterday afternoon and both visited Sunny Side and removed the last of the poles and had several trees trimmed, which afforded a clear passage. And it was suddenly decided to have a car pass through, in order to test the line, with a view of running regularly to-day.

Mr. Henry Heilman, of Sunny Side, interposed objections to the trimming of the trees, took measurements of the limbs cut down, stated that he would “let them know that they could not despoil his trees, and then visited this city.

The car started at Ninth and Cumberland streets, with Mr. Jacob Shenk as motorner, and Conduc-or Lingle having missed

the car, being home for supper, Conductor Houser had charge.

In the car were Miss Katie Shenk, Messrs. Lyman Nutting, Simon P. Light, Superintendent Conrad J. W. Hartman, E. K. Woolfly, A. C. Zimmerman, Major P. G. Mark, of the News; Col. Morgan, of the Times, Capt. C. O. Booth, of the Report; A. L. Kreider, of the Annvile Journal; Jacob Paine, of Ono, and Monroe Long, of Jonestown.

The car started at 5:04, and made the run to Sixteenth street, arriving there at 5:07, where Lineman Martin, John A. Yingst and Robert Curry were taken on board. The car started at 5:11, reached Sunnyside at 5:15, Cleona at 5:23, Fairland at 5:26, and the east end of Annvile at 5:35 and the west end of Annvile at 5:43. All along the route people rushed to the doors, and while passing through Annvile the college students greeted the car with a college cheer, which young America kept up all through town.

The sudden and unusual sound of the car and the flashing of electricity from the wheels made the scene one of interest to the

people and the steady sound of the gong gave notice of the approach of the car.

Upon reaching Annvile President Bierman, of the Lebanon Valley college, Messrs. H. H. Kreider and S. L. Brightbill were taken on board and upon reaching the West end the whistle of the Shirt factory was sounded. The car returned to the drug store of Mr. W. S. Seabold, those on board stepped off and several trips were made up and down with the car jammed with people, after which the journey home was entered upon.

The trip to Annvile was made in 37 minutes, including a number of stopages, at the turnout at Sporting Hill and the crossing of the siding of the Lebanon Valley railroad. Great care was necessary to see that everything was in proper shape, and necessarily much time was consumed in this manner.

### The Return Home.

The car started from the drug store of Mr. Seabold at 6:16 p.m., reached Cleona at 6:30 and Ninth and Cumberland at 6:43, with a stoppage of two minutes at Sixteenth

street, making the return home in 27 minutes.

**The Line Open for Travel.**

Superintendent Conrad this morning sent out car No. 5 to open the service and will use four cars on that line daily. This will

be running for the present a car every hour to Annville, which will be increased as soon as the motors for the new cars arrive.

Mr. W. S. Seabold, of Annville, was the first businessman to send a package over the line, which was addressed to Dr. Geo. Ross & Co., of this city. It was delivered this

evening, 30 minutes after leaving Annville.

Conductor Lingle who had missed the car when leaving this city was driven to Annville by Mr.

John L. Saylor and there took charge. ■



**This Old Annville House  
PEDESTAL SINKS**

*Submitted by Michael Charelian, Charelian Remodels & Renovation, Annville*

Many people nowadays are including pedestal sinks in their bathroom remodels and makeovers. Popular for their simplicity, pedestal sinks can open up a room, highlighting the space between floor and wall. But before you ditch your old, outdated cabinet and mirror set-up, keep in mind the scope of work it may require to install that single sink.

Removing the original sink cabinet will reveal the tile or linoleum floor beneath that is old or unfinished, leaving a footprint that will need to be erased. Frequently the entire floor will need to be redone, or at the very least, the new matched with the old. You may need to relocate drain and water lines from the existing layout. Base moldings and other new fixtures may be required to complement the new look.

A pedestal sink can be a wonderful improvement to any bathroom. Before purchasing your new pedestal sink, envision the impact and entirety of your new bathroom layout and space.



**Model Train Display in Historic Annville Train Station**

A large display of model trains and trolleys will be open for viewing at the Historic Annville Train Station on certain days in June and July 2010. The display will open on Historic Old Annville Day on June 19, from 10 AM to 1 PM. It will also be open Tuesday evenings (6:30-8:30 PM) and Saturday mornings (10AM-1 PM) through July 10. The displays will include trains from the largest models (G gauge) to the smallest (Z gauge). Model train displays are being constructed by John and Lee Douglas, John and Darrell Moyer, Ed Wagner, Mike Dryden, Bruce Kohr, Gary Kotsch, and Ralph Munz.

Just drop by and drop in and bring the family. There is no charge. Watch the model trains and then go outside, sit for a spell, and watch the big trains pass by.

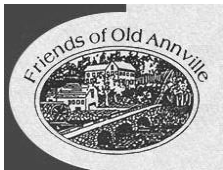


In 1895, the Reverend Philip Croll wrote of Annville: “Like a sparkling diamond on the bosom of a king, so the neat little aggregation of houses, and schools, and churches, and workshops, and business houses, known as Annville, formerly as Millerstown, begems the bosom of this Quittapahilla Valley. From whatever side you approach it, it charms and glitters. . . . Its many peaceful looking homes, lovely in architecture . . . its towering church spires and its imposing college buildings, surmounted by classic-looking cupolas and by classic-ringing bells, and surrounded by an umbrageous campus, combine to make Annville an ideal town in picturesque beauty and in all the attractions of rural municipality.”



Although most of us, today, would undoubtedly leave ‘begemed bosoms’ and ‘umbrageous’ vistas from our personal descriptions of Annville -- we still recognize that we ARE blessed with a town that more than 100 years later, retains the greater part of the character and charm of Philip Croll’s introduction. Just walking east on Main Street, we can watch our Town’s architecture evolve from the 18<sup>th</sup> through the 20<sup>th</sup> Century. We can take that walk in safety, and we can walk with a purpose, as unlike so many communities, Annville still retains destinations - in the form of a viable business center. And while the Streetscape Project of the past decade breathed new life into Annville’s Main Street, and the pending downtown development promises to help Annville move forward once more, FOOA looks to its members to help us work to preserve this very special “Old Annville” for the future.

Won’t you please think of FOOA when you prepare or update your will. A bequest is an excellent way to further the Organization’s work into the future. Your attorney can help you design an estate plan that provides for your loved ones and also supports the future of The Friends of Old Annville. You can bequeath a percentage of your estate, a dollar amount, real estate, stocks, specific property, or the remainder of your estate. Your kindness will be greatly appreciated and serve to preserve our heritage in years ahead.



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