



THE LANDMARK

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January/February 2008

Newsletter of the Friends of Old Annville
P.O. Box 99, Annville, PA 17003

President's Message

Living Green in Historic Annville

“. . .the greenest building is one that's already built." This quote from the January-February 2008 issue of *Preservation*, published by the National Trust for Historic Preservation, captures a new emphasis on historic preservation as an important contributor to environmental sustainability.

We have all been quick to assume that older buildings are drafty energy sieves and far less efficient than our new high-tech structures. It is not really that clear cut at all. According to the US Energy Information Administration, commercial buildings built prior to 1920 have been shown to have virtually the same energy efficiency as our newer post-2000 buildings.

Our older homes had many energy efficient, sustainable design features: high ceilings with windows that open at top and bottom to promote summer air flow, thick walls, use of natural materials rather than synthetics, shading by porches, reflective roofing, cisterns, and working (rather than purely decorative) shutters. Those features, if retained in our renovations today, can help us reduce energy use and still remain comfortable in the summer heat or winter cold.

Many of our older buildings were built to last, which is the essence of sustainability. Tearing down an old home wastes the energy investment used to construct it and uses additional fossil fuel to demolish and transport it to already overloaded landfills. Replacing that old home with a modern house taxes dwindling wood supplies and uses large amounts of oil-derived products such as vinyl.

In their tips to the owners of older homes, the editors of *Preservation* challenge conventional wisdom – they recommend keeping the original windows of older homes if at all possible. They cite studies that show that caulked and glazed original

windows can perform as well as vinyl replacements (but at a small fraction of the cost).

The Whole Building Design Guide, a web-based information portal sponsored by the National Institute of Building Sciences (www.wbdg.org/resources/sustainable_hp.php), states that replacing old historic windows with modern replacement windows will often not generate energy savings sufficient to offset the cost of replacement windows. Historic windows are major character-defining features of older homes, and now we have both aesthetic and environmentally-sound reasons for keeping them.

In short, those of us who own historic homes here in central Pennsylvania might want to step back a bit from our current assumptions about the energy efficiency of our older buildings and the need to rush headlong into energy saving projects. Instead we can recognize that many aspects of historic preservation are inherently green and then work carefully, in a historical sense, to make them even more so. n

Owen Moe, President, Friends of Old Annville, Inc.

Update From H.A.R.B. Dennis Flake

Greetings in 2008 to the Friends of Old Annville from the members of the Historical Architectural Review Board (HARB) of Annville Township. It is great to be able to share a word with other members of our community who have the common belief in maintaining and protecting the historical and architectural character and beauty of Annville. The members of the HARB thank you for all of your efforts.

The HARB membership for 2008 will continue to be Joseph Connor, Nelson Ebersole, Tanya Richter, Rick Wherley, and Dennis Flake. Shortly, the HARB will be sending out an informational brochure regarding the HARB application process to all the property owners in the Annville Historic District.

During the past year, there have been several incidences where property owners in the Annville Historical District have made changes to their property without pursuing the required review by the HARB. The HARB thinks that education on the HARB review process should reduce the problem.

As many of you know, the HARB Ordinance 484 is in the process of being revised. The revised ordinance will address the weaknesses in the current ordinance such as Demolition by Neglect and the enforcement of all the provisions of the ordinance. We encourage the Friends of Old Annville to support the changes.

Once again, the HARB wishes you a great new year and thanks for your efforts in preserving and promoting our historical town. n

LANDMARK ADVERTISING POLICY

The Landmark is a bimonthly newsletter published and distributed as a benefit of membership to our members for the purpose of imparting information about the activities of the Friends of Old Annville and the Community. The Board has agreed to accept business card size advertisements based upon space availability, at the following rates and in accordance with the following policies.

1. Copy for advertisements must be delivered to the Landmark no later than the second Friday of the following months: January, March, May, July, September, November.

Mail the business card or camera-ready copy to: The Landmark, P.O. Box 99, Annville, PA 17003. Include name of contact person, phone number, number of issues, and check payable to 'FOOA'.

2. The rate for advertisement for members is \$25.00 per issue, or \$125.00 for six issues. Rates for nonmembers are \$40.00/\$200.00.

3. Advertisements are limited to local businesses and organizations within the Annville-Cleona area. The FOOA Board shall exercise complete discretion over the type size, content, and suitability of any and all advertisements submitted. The Organization may, with or without reason, reject any advertisement for publication.

4. Printing of advertisements may, at the discretion of the editorial board, be postponed based upon space availability.

Liability of FOOA for errors in printing, providing the printing error was its mistake, is limited to a refund of the single-issue rate paid, or the option of a corrected reprint in a subsequent issue at no charge.

1/5/2006



*The Friends of Old Annville
Train Station is open to
visitors Tuesday, 7-9 PM,
and Saturdays, 9 AM-12
noon, or upon request.*

*The Station is also
available for parties and
meetings. Please write
Friends of Old Annville,
P.O. Box 99, Annville
17003, or call
(717) 867-0770 for
information.*

Spring 2008 Program
Friends of Old Annville

Open House & Tour of the
Aaron S. Kreider Mansion

Saturday, April 19, 3 PM – 6 PM
515 East Main Street, Annville



Come and see the restoration work that current owners Jill and David Palanzo have accomplished to date on this 1898 home of a former US congressman. View an introductory slide show with before and after pictures of the restoration which is still in progress. Then take a full guided tour of all three floors of this elegant, historic home. Jill and David will be available to talk about their experiences in the restoration process.

Finally, plan to stay awhile to relax and socialize with other friends of historic Annville.

Enjoy springtime in Annville, sipping wine or lemonade and sampling hors d'oeuvres while sitting on the wrap-around front porch or walking through the lovely yard and grounds.

This program will be a fund raiser for Friends of Old Annville, and we therefore ask for a donation of \$10 per person for FOOA members, and \$15 per person for non-members. Please fill out the reservation form in this newsletter, clip it out, and send it with your check to Friends of Old Annville, PO Box 99, Annville, PA 17003.



RESERVATION FORM – TOUR OF KREIDER MANSION (April 19, 2008)

Name(s) _____

Address _____

Phone _____ Email _____

Number Attending _____ (\$10/person for FOOA members, \$15 for nonmembers)

Donation Enclosed \$ _____ (Payable to FOOA)

Mail this form and payment to *Friends of Old Annville, PO Box 99, Annville, PA 17003*

Deadline: April 15, 2008

This Old Annville House: Repairing Rotting Wood

If you own an older home, or even a newer one, chances are pretty good that you will one day discover an instance of rotting wood, in window sills, near the foundation, around door frames, in soffits or fascia, just about anywhere that water has managed to get in on a consistent basis. Several new epoxy resin-based products offer an approach to repairing wood rot that requires little or no carpentry.

I recently repaired the back entry door to our garage, a beautiful and expensive Morgan door with a nine-pane window panel. The bottom of the door had been fit to the sill too tightly, and water had crept up into the bottom of the door. By the time I finally sprang into action, the rot had eaten out a good sized chunk of wood affecting five separate pieces of the door. I was faced with totally disassembling the door, having new pieces made, and then reassembling. More likely, I was going to simply spend the big bucks to buy a new door.

I decided to give epoxy wood filler a try, having seen it used on This Old House. I put the door up on saw-horses and removed all of the rotted, weak wood with a screwdriver. When I was down to fairly solid wood, I stopped and vacuumed out all loose debris. It was quite a hole - bigger than my hand. I mixed the epoxy and hardener and applied a first coat with a putty knife. I then clamped a wax paper covered piece of wood along the door bottom to create a template for the remaining fill. The epoxy sets in about 10-15 minutes and it does so without any shrinking or cracking.

I was amazed by how solid and strong the repair turned out to be. I sanded the epoxy with an electric sander, and the door looks like it is new. Total cost – less than \$25 for two cans of filler and sandpaper. I am sold and will use this technique on any rotted wood I find in the future.

I should point out that if removing the rotted wood will cause too much structural damage, the rotted wood can be reinforced by an epoxy consolidant which is a liquid resin that will penetrate into bad wood and make it even stronger than the original wood. After using the consolidant, the epoxy wood filler can be used on any deep holes. Tips, products, and procedures can be found at the following web sites.

<http://www.oldhousejournal.com/magazine/2004/aug/conservator.shtml>

<http://www.thisoldhouse.com/toh> (search for window sill repair)

Submitted by Owen Moe

If you have a renovation or repair tip for This Old Annville House that you would like to share, please write it up and send it to the Landmark Editor at valerie@ezonline.net.

www.fooa.org Ü

When you have a moment or two, why not stop by the Friends of Old Annville web site, www.fooa.org. The web site has announcements of upcoming meeting, news articles about past events, and special features. One new feature that you may enjoy is a set of photographs of historic Annville taken by Annville resident, Laura Charelian. You can also take the East End Walking Tour online at the web site. Please stop by and spend some time there.

Down Memory Lane by Verna Ziegler Kwiatkowski

(Continued from Fall, 2007)

Behind each house were metal posts on which rope wash lines were strung when needed for drying clothes, usually on Mondays. Long wooden poles were used to prop up the center of the lines so the wet clothes would not touch the ground. There was a sense of community in seeing all the wash lines down the row filled with clean clothes billowing in the fresh air at approximately the same time. Hanging up and taking down the laundry was a chore we children could help with. But once the wash lines were taken down again, the posts served another purpose: they became boundaries or bases for games that needed them, such as Kitty Wants a Corner. When the rope wash lines eventually broke, we made jump ropes from what was salvageable, shorter pieces for solo jumping on the sidewalks and longer pieces for group jumping out in the street.

Our block had two street lights, one at the first house and one in front of my grandma's side of our house. The latter became our gathering place at dusk to play "Hideygo" Seek or its variation, Tin Can Hidey. A wide range of ages could play games like these and certainly boys and girls both joined in the fun. Children from other streets often joined us in our play. We had a good time on S. Lancaster Street in the 1940's! It was healthy play: active, carefree, impromptu, creative. We were all developing into who we really were, some leaders, some followers, all important. We were adept at running games - remember Crack the Whip? - and we also could spend hours on someone's porch reading comic books or playing board games or just talking and daydreaming. As daylight faded we caught fireflies in jars (yes, we had punched holes in the lids) and after summer evening rain storms, we hurried to our front porches to marvel at the beautiful rainbows showing in the eastern sky. (Where are those rainbows today? Was our air so much purer then?) This is what leisure time was like for Annville's children before television brought us indoors as the 40's ended.

It was from S. Lancaster Street that I started school in 1939. There was no public kindergarten in Annville at the time, so most of us started out in first grade at the age of six. There was a building on Queen Street that housed the first and second grades, two rooms of first grade on the first floor and second graders upstairs. There may have been some third graders in that building; the memory is

not clear, as I had my third grade year in the greystone building.

To get to my first school, I would walk up S. Lancaster, past the factory, past Rohland's yard and house, turn left onto Queen Street and shortly thereafter be at school. Or I could turn left at the factory, go to the back, turn right and then walk in an alley adjoining Rohland's property to school. It was not a long distance, but we had to make the trip twice a day, for we went home for lunch.

One day, while returning to the Queen Street school at lunch time, I decided to go by the side of the factory and through the alley. There was a grating along the edge of the alley, used, I suppose, as drainage for rain water. On this particular day a number of children were gathered around the spot, looking downward. When I joined the others I was horrified to hear a boy's voice coming out of that grating. Someone was UNDER THERE!! I turned and ran the rest of the way to school with my emotions awhirl, for in my childish mind I thought that boy was doomed to die! I thought there was no way out! After a number of years passed I realized that if a boy had really died we would have been told about it. I wonder who that adventurous boy was? He might be living to this day.

How I loved going to school! I was not long in Miss Evans' first grade class before I knew that I had to become a school teacher. I never wavered from that thought and in the fall of 1955 my dream came true. Another of my lifelong interests was stirred up in the first grade: music. We had a music teacher

who came to our room on a regular basis. Sometimes, to my delight, she would bring a box of rhythm instruments with her. There were just one or two of some special instruments and after these were handed out, the more common ones - wood blocks, sticks, bells, clappers. etc. - would be passed down the rows of students, each row having just one kind of instrument. Then she would put on a record of some lively music and direct us in playing along rhythmically. What a joy that was to me! I felt as if all the music were coming from us, and we were good! Rhythm is still one of my strong points.

I was in Mrs. Shroyer's second grade class. As a young future teacher, I was fascinated by the beautiful colored stickers she used to reward those who handed in perfect arithmetic and spelling papers. Such variety! Seasonally appropriate, too. She had an interesting set of stamps that she used as well. She would put the stamp first on an ink pad and then on your work sheet, making a good imprint. I kept my second grade school papers until I was out of college, all because of those lovely stickers and stamps.

My fifth grade teacher, Mrs. Loose, had a big influence on my life. She knew I wanted to become a teacher and encouraged me in many ways. She predicted that some day I would take her place (I didn't!). At the end of that year she gave me two pencils, one with red lead and one with blue, and an unused attendance record book that she had on hand. That was enough to keep my imagination happily occupied for years! I also got some of her well-worn books that she had kept in a bookcase in the back of the room and now was discarding. We had few books at home, so these were treasured. I talked with Mrs. Loose a couple years ago about these memories and found that the bookcase and the books in it were her personal property. She said many former pupils remember how she would read books to her classes at the end of the day, chapter by chapter. I remember that, too.

Note: To be continued in the next issue.

Should you wish to contact Verna, her web address is www.vernakwiatkowski.com, and her e-mail address is vernakwiartkowski@mailbug.com.

RENEWALS

M/M Larry Aungst •
M/M Bernard Bell
M/M Henry Berger
Fannie I. Berman
Dr. Norman V. Blantz •
Ken & Betty Blauch
Harvey J. Bomberger
Michael & Bonnie Bowman/ Butcher Block
Antiques
M/M K. Kenneth Brown II
Ken & Pat Buchmoyer
Greg & Yvonne Bump
Andy & Mary Cantrell
George & Virginia Curfman
Mrs. Jeanne Dabich
Paul & Becky Fullmer •
M/M Stan Furmanak
M/M Fred Grun/T/A Rail Fence Framing
Mrs. Irene Henise •
Hildegard E. Henson
Richard & Elsie R. Hoover
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Jim & Elma Jean Kreider
M/M Thomas Lehman
M/M Conrad "Mike" Liles
Rev/M Jere R. Martin
M/M Carl O. Miller
Miss Marion Miller
M/M Brian Mitchell
Ms. Ferne L. Nebeker
Heidi L. Neiswender
Gwendolyn Pierce
Dr/M Jacob Rhodes
Joe and Anne Shemeta
Dick & Lois Smith
Mary H. Stachow
M/M Robert M. Swope
Mrs. John Synodinos •
Mrs. Grace Tom
John H. Willey
Allen & Beverly Yingst

• Denotes Friend of FOOA

Calendar of Events:

By February 25th: Contact the Annville Free Library at 867-1902 to register for an incredible opportunity – “Books to Screen”, a book discussion series sponsored by the PA Humanities Council. Led by Dr. Matt Willen of Elizabethtown College, this discussion group will explore the relationship between literature and film adaptation. Participants will read/discuss four titles: *Mystic River*, *About Schmidt*, *The Quiet American* and *The Hours*.

Registration for this free program is limited to the first 30 to call, and participants will receive their own copies of the featured books. There will also be four DVD's of each film available for viewing, as well as a screening night for each film.

Take-a-Break Tuesday @ Your Library (Last Tuesday of the month @ 6:30 PM).

January 29.....Wine Making & Tasting, presented by Jody Dosh, Lebanon Vally Wine Club
February 26Graphic Novels: Not Just for Kids, presented by Ralph Watts, Comics & Paperbacks Plus
March 25Quilt Trunk Show, presented by Pauline Charles, Lebanon Quilt Guild
April 29Spruce Up for Spring – Lawn & Home, presented by Lowes.

Preschool Storytime: Tues & Thurs. 10:15-11:00 AM (January through April 24).

After School Storytime: Grades 2 & 3, Tuesday 3:15-4:15 PM, January thru March 4th
Grades K & 1, Thursdays, 3:15-4:15 PM, January thru March 6th
Ask for details at your school office or the Annville Free Library

Youth Room – Grades 4 – 9, Adult-supervised after school hours program. Contact the Library for details.

STAY HEALTHY & FIT AT THE ANNVILLE FREE LIBRARY

Yoga Classes – Experience a Program that can change your Life. Yoga stretches, strengthens and tones, promotes healthy lifestyle changes, calms mind and emotions, reduces stress and tension and much more.

Tai Chi Classes – A series of gentle movements and simple postures designed to improve coordination, relieve stress, promote overall well-being and strengthen the immune system.

Call for details on these programs.
867-1802

Friends of Old Annville

EAST END
WALKING TOUR
\$8.00

*From South White Oak, down East Main Street,
then back via Maple Street*

Proceeds Benefit the Friends of Old Annville

*Fascinating
historic pictures*

*Readily
self-guided*

Contact Paul Fullmer at bpfullmer@comcast.net to order copies

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Mark your calendar for OLD ANNVILLE DAY—Flag Day
June 14th!